

Take-Home Exam

Answer the following questions clearly and directly. Be sure to quote and analyze specific passages from the course materials (readings and films) to support your claims. Answers that do not include such support will receive no credit. Edit your answers for clarity and cohesiveness. Type, print, staple, and deliver the exam to me personally on or before November 13.

1. How did the Beats help create what Nancy J. Peters calls San Francisco's "culture of dissent"? In your answer, be sure to consider persons or groups that the Beats influenced, either directly or indirectly.
2. What were *Rolling Stone* magazine's two major influences when it was created in 1967? What did it draw from each source? How was the magazine different from those that preceded it?
3. "San Francisco in the middle sixties was a very special time and place to be a part of," Hunter S. Thompson wrote in *Fear and Loathing in Las Vegas*. "Maybe it meant something. Maybe not, in the long run . . . but no explanation, no mix of words or music or memories can touch that sense of knowing that you were there and alive in that corner of time and the world." Name and discuss three ways in which Thompson's work reflected the spirit of San Francisco in the mid-1960s.